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Harvard University Press, 1928 Pilliod, Elizabeth. Pontormo, Bronzino, Strehlke, Carl Brandon. Pontormo, Bronzino, Transformation of the Renaissance

## **Bronzino (agnolo di cosimo di mariano) | portrait**

Elizabeth Cropper. Pontormo: Portrait of a Halberdier. Bronzino, and the Medici: The Transformation of the Renaissance Portrait in Florence. Ed. Carl Brandon

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Harvard University Press, 1928 Pilliod, Elizabeth. Pontormo, Bronzino, Strehlke, Carl Brandon. Pontormo, Bronzino, Transformation of the Renaissance

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Carl Brandon Strehlke et al., Pontormo, Bronzino and the Medici, The Transformation of the Renaissance Portrait in Florence, cat. exh., Philadelphia Museum of Art,

### **Agnolo bronzino biography | artble.com**

The school was funded by the Medici. Bronzino had many students as he In a move that mirrored his relationship with Pontormo, Bronzino adopted Allori as his son

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Elizabeth Cropper, Pontormo and Bronzino in Philadelphia: A Double Portrait, in Carl Brandon Strehlke, Medici: The Transformation of the Renaissance

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As Alessandro was born of a liaison between a Medici cardinal and a servant who, tradition has it, was African, Pontormo, Bronzino, and the Medici:

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often supported by Medici patronage. Vasari was in fierce competition with the Pontormo/Bronzino workshop at the time when he was writing his Lives of the

**Alessandro de' medici | the art institute of chicago**

Alessandro de' Medici, 1534/35. Oil on panel Pontormo, Bronzino and the Medici: The Transformation of the Renaissance Portrait in Florence, 2004, no. 25.

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Pontormo, Bronzino, and the Medici: The Transformation of the Renaissance Portrait in Florence Pub. Date: 1/28/2004 Publisher: Philadelphia Museum of Art.

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Maria Salviati portrait by Pontormo, c. 1543. Oil on panel; and the Medici on her mother's. Salviati's maternal grandfather was Lorenzo "il Magnifico",

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R.B. Simon, Bronzino's Portraits of Cosimo I de' Medici, Ph.D., Columbia University, 1982, Andrea del Sarto, Pontormo, Bronzino and Rosso Fiorentino.

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Carl Brandon Strehlke (hrsg.): Pontormo, Bronzino, The transformation of the Renaissance portrait in Florence. Mit Essays von Elizabeth Cropper.

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