

# **Creating Aztlán: Chicano Art, Indigenous Sovereignty, And Lowriding Across Turtle Island (First Peoples: New Directions In Indigenous Studies) By Dylan Miner**

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because that's what a Chicano is, an indigenous use the Chicano ideology to create a platform for The preferred media for Chicano art are

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MLA. Miner, Dylan. Creating Aztl n: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island. Tucson: University of Arizona Press, 2014.

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Dylan Miner Director American Indian Studies First American Art to working with Indigenous communities across Turtle Island and is ideally

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and Roger D. Wilson from the collective are excited to hold this 2 day workshop on creating and First Fridays in the Exchange: Art stops across Western

**Makataimeshekiakiak, or the specter of indigenous**

or the Specter of Indigenous Liberation; Miner, Dylan A.T. Creating Aztlan: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island. Tucson:

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In lowriding culture, the ride is many things--both physical and intellectual. Embraced by both Xicano and other Indigenous youth, lowriding takes something very

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