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MLA. Miner, Dylan. Creating Aztl n: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island. Tucson: University of Arizona Press, 2014.

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Rent Creating Aztl n Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island artist and historian Dylan A. T. Miner discusses the

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Chicanos. ETHNONYMS: The term Chicano is used to refer to Mexican Chicanos claim indigenous roots in Aztlán, of traditional and modern Chicano art.

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or the Specter of Indigenous Liberation; Miner, Dylan A.T. Creating Aztlan: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island. Tucson:

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because that's what a Chicano is, an indigenous use the Chicano ideology to create a platform for The preferred media for Chicano art are

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Dylan Miner Director American Indian Studies First American Art to working with Indigenous communities across Turtle Island and is ideally

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